

TIME ON MY HANDS

Orch. by
BERNIE FENTON

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

PIANO CONDUCTOR

Moderato

Sxs

Tpts

mf

Sxs

A VOCAL CHORUS

mf

Time on my hands,

You in my arms,

Nothing but love in view;

Then if you fall,

Once and for all,

I'll see my dreams come true.

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PIANO CONDUCTOR

Moments to spare for some-one you care for,

One love af-fair for two With time on my hands And

you in my arms And love in my heart all for you.

Tpt C Sxs Tpts

SOLO Ten Sax Altos D

1 Tpt

PIANO CONDUCTOR

First system of musical notation for Piano Conductor. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features complex chordal textures and melodic lines. A first ending bracket labeled '2' is present at the beginning. A fermata is placed over a measure in the second staff.

Second system of musical notation for Piano Conductor. It consists of two staves. The key signature remains two flats. The music continues with complex textures. A section labeled 'SOLO' is indicated above the second staff. A fermata is placed over a measure in the second staff.

Third system of musical notation for Piano Conductor. It consists of two staves. The key signature changes to one flat (B-flat). The music continues with complex textures. A fermata is placed over a measure in the second staff.

Fourth system of musical notation for Piano Conductor. It consists of two staves. The key signature changes to one sharp (F-sharp). The tempo/style marking 'Swing' is written above the first staff. The music continues with complex textures. A fermata is placed over a measure in the second staff.

Fifth system of musical notation for Piano Conductor. It consists of two staves. The key signature remains one sharp. The music continues with complex textures. A fermata is placed over a measure in the second staff.

Sixth system of musical notation for Piano Conductor. It consists of two staves. The key signature changes to two flats. The music continues with complex textures. A fermata is placed over a measure in the second staff. Performance markings 'Tpts' and 'Sxs' are written above the first staff, and 'mp' and 'p' are written below the second staff.

TIME ON MY HANDS

Orch.by
BERNIE FENTON

5th SAX Eb BARITONE

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

A VOCAL CHORUS SOLO

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5th SAX E \flat BARITONE

Time On My Hands $\frac{3}{4}$

NO SOLI

1

2

C

D

E

fall

3

F Swing

5

NO VIB

VIB

mp

fp

TIME ON MY HANDS

Orch.by
BERNIE FENTON

4th SAX B \flat TENOR

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

A VOCAL CHORUS

SOLI

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4th SAX B \flat TENOR

NO SOLI

1 3

2 C *f*

D

2 *p*

3

3

3

E *fall*

pp

mf *f*

F *Swing*

NO VIB *mp* VIB *fp*

TIME ON MY HANDS

Orch. by
BERNIE FENTON

3rd SAX E \flat ALTO

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

The musical score is written for a 3rd Saxophone Alto in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The score then transitions to a piano accompaniment section, indicated by a grand staff (treble and bass clefs). This section includes a vocal chorus soli part. Dynamics range from *mf* and *pp* to *f*. The score features various musical notations including slurs, accents, and triplets. A section labeled 'B' begins with a dynamic marking of *pp*. The score concludes with a dynamic marking of *fz*.

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3rd SAX Eb ALTO

NO SOLI

2

2

E

mf

F Swing

NO VIB

TIME ON MY HANDS

Orch. by
BERNIE FENTON

2nd SAX B \flat TENOR

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

A VOCAL CHORUS

SOLI

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2nd SAX B \flat TENOR

Time On My Hands

NO SOLI

1

C

f

D

p

fall.

pp

mf

F Swing

f

NO VIB

mp

VIB

fp

TIME ON MY HANDS

Orch. by
BERNIE FENTON

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

1st SAX Eb ALTO

Moderato

A VOCAL CHORUS

LEAD

SOLI

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1st SAX Eb ALTO

NO SOLI 1

2 C f

2 p D Ten. Sax. 3 3 f

E SOLI 3

FALL

pp mf f

F Swing

NOVIB. mp fp VIB.

TIME ON MY HANDS

Time On My Hands

Orch. by
BERNIE FENTON
Moderato

2nd B \flat TRUMPET

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

HARMON 1

The score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece is divided into sections A, B, and C. Section A is labeled 'VOCAL CHORUS' and includes a 'SOLI' marking. Section B is also marked 'SOLI'. Section C is marked 'UNIS' and includes 'STR MUTE IN HAT' and 'OPEN' markings. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, *fp*, and *p*. There are also numerical markings like '1', '2', '3', '5', and '6' indicating first endings or specific measures. The piece concludes with a 'p' dynamic and a fermata.

A VOCAL CHORUS

B

C

UNIS

STR MUTE IN HAT

OPEN

Swing

UNIS

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TIME ON MY HANDS

Orch. by
BERNIE FENTON
Moderato

1st B \flat TRUMPET

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

HARMON 1

A VOCAL CHORUS

SOLI *mf*

B

OPEN SOLI

1 2

SOLO *mf*

C UNIS

STR MUTE IN HAT E

1 Piano *f* *fp* OPEN

F Swing

1

UNIS

mp *p*

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TIME ON MY HANDS

Orch.by
BERNIE FENTON

BASS

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

mf

A VOCAL CHORUS

mf

B_b

1 2 C

D

E

f Swing

p ARCO

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TIME ON MY HANDS

Oreb. by
BERNIE FENTON
Moderato

3rd B \flat TRUMPET

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

HARMON 1

A VOCAL CHORUS

SOLI *mf*

B

OPEN SOLI 1 2

C UNIS 1 2 D 6

STR MUTE IN HAT E 5

OPEN *f* *fp* *mp* *Swing*

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TIME ON MY HANDS

Orch. by
BERNIE FENTON
Moderato

2nd TROMBONE

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

HARMON 1

A VOCAL CHORUS *mf*

SOLI *mf*

B

OPEN SOLI *f*

C 3 *f* D 6 *f* E 11 *f* F *Swing*

mp *fp*

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TIME ON MY HANDS

Orch.by
BERNIE FENTON

1st TROMBONE

HAROLD ADAMSON
MACK GORDON &
VINCENT YOUMANS

Moderato

HARMON 1

A VOCAL CHORUS

mp *fp*

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